JENNIFER GARZA-CUEN

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EDUCATION

Rhode Island School of Design, Providence, RI

Master of Arts Concentration, History of Art and Visual Culture

Graduated with honors

2011 Master of Fine Arts, Photography

Graduated with honors

2011 Brown University, Providence, RI

Certificate, Sheridan Program for Teaching and Learning

2001 American University in Cairo, Cairo, Egypt

Bachelor of Arts, Comparative Literature & Film

summa cum laude

TEACHING COMPETENCIES

Photographic Arts • Visual Literacy • Digital Capture • Photo Editing • Hybrid: Analogue to Digital • Black & White Analogue Photography • Alternative Photographic Practices • Large Format Photography • Studio/Location Lighting • Photo Theory and Contemporary Practices • Visual Foundations • History of Photography • Video • Text-based Art • Book Arts • Career Mentorship • Fine Art Professional, Non-Fiction, and Grant Writing

TEACHING EXPERIENCE

Current

2016-2022

Associate Professor of Art (Photography), Texas A&M University-Corpus Christi, Corpus Christi, TX Assistant Professor of Art (Photography), Texas A&M University-Corpus Christi, Corpus Christi, TX Duties include: creative and scholarly activity; overseeing a 2,300 sq ft photography facilities with digital and analogue labs, studios, and offices; curriculum development; teaching beginning through advanced undergraduate and graduate courses in photography; departmental, college, university and community service.

2013-2016 Adjunct Visual Arts Professor, Truckee Meadows College, Reno, NV

Photography I: Analogue; Photography I: Digital; Video Production; Visual Foundations.

2010-2012

Instructor of Record, Rhode Island School of Design, Providence, RI Visual Literacy - The Narrative in Photography (Photo II for non-majors)

History of Art and Visual Culture 101, Sections 9 and 10

LIST OF COURSES

Curriculum Development

In-person courses

- Photography I: Techniques (https://digitalphotographyjgc.blogspot.com)
- Photography II: Schools and Methodologies (https://digitalphoto2jqc.bloqspot.com)
- Advanced Photography: Narrative Strategies (https://narrativephotographyigc.blogspot.com)
- Analogue Photography: Silver Gelatin & the Darkroom (https://photographyigc.blogspot.com)
- Advanced Photography: Alternative Processes (https://altphotojgc.blogspot.com)
- Advanced Photography: Portfolio
- Advanced Topics: Photographic Lighting
- BFA Studio in Photography
- MFA Studio in Photography
- MFA Thesis Exhibition
- MFA Thesis
- Video Production
- Visual Foundations
- History of Art and Visual Culture 101

On-line courses

- Photography I: Techniques
- Photography II: Schools and Methodologies
- Advanced Photography: Narrative Strategies

SPEAKING ENGAGEMENTS & BOOK EVENTS

- 2022 Rochester Institute of Technology (RIT), Rochester, NY Invited by Fine Art Faculty
 The Salon, New York, NY Invited by Janelle Lynch (Artist and ICP faculty)
 University of Oregon, Eugene, OR Invited by Ron Jude, Tannaz Farsi, and Michael Salter
 International Center for Photography (ICP), New York, NY Invited by David Campany (ICP Managing Director)
 Paris Photo (Radius Books Booth), Past Paper//Present Marks Book Signing, Paris, FRANCE
- Saint Lucy Books, *Another C-Word: Odette England & Jennifer Garza-Cuen in Conversation, Baltimore, MD Aurora Photo Center, A Photobook Case Study, Online Talk 'Past Paper // Present Marks', Indianapolis, IN TAMU-CC, Organizer & Chair, 'Blue Light Selects: Libre' Exhibition Panel Discussion, Corpus Christi, TX UArts Visiting Critic, (Senior Thesis) Philadelphia, PA Invited by David Graham Philadelphia Photo Arts Center (PPAC), 'Thursday Night Photo Talk', Philadelphia, PA Amherst College, 'Artist Talk', Amherst, MA Invited by Justin Kimball NYU Expository Writing Program, 'Artist Talk', New York University, New York, NY Invited by Alexandra Falek
- 2020 UArts Visiting Critic , (Senior Thesis) Philadelphia, PA Invited by Julianna Foster and Steph Foster Rowan University Visiting Artist Talk, Glassboro, NJ - Invited by Danna Singer President's Circle Guest Speaker, 'Lunch and Learn' (postponed COVID), TAMU-CC, Corpus Christi, TX RISD Artist Talk, Rhode Island School of Design, Providence, RI - Invited by Odette England
- 2019 CLA Humanities Fellowships Panel, Panelist, Research & Innovation, TAMU-CC, Corpus Christi, TX TAMU-CC R&I's Keynote Distinguished Speaker, Research Week, Corpus Christi, TX Yale University Visiting Photographers, Guest Critic and Artist Talk, Yale University, New Haven, CT Invited by Danna Singer for presentation and studio visits with photography majors
 Bristlecone Gallery Talk, Western Nevada College, Carson City, NV
- 2017 Keynote Speaker, 'Artists In Situations', Graduate Student Symposium Invited by Dr. Laura Petican, Texas A&M University-Corpus Christi, Corpus Christi, TX
- 2016 Guest Critic and Artist Talk, University of Nevada Reno, Reno, NV Invited by Joe DeLappe, Visiting Artist Committee, for presentation and studio visits with fine arts majors
- 2015 UCSC 'New Photography' Lecture Series, Artist Talk, University of California Santa Cruz, Santa Cruz, CA South Dakota State University Visiting Artist, Guest Critic and Artist Talk, Brookings, SD
- 2012 **Evergreen State College,** Guest Critic and Artist Talk, Olympia, WA
- 2011 Rhode Island School of Design, Guest Critic, 'It's Still Narrative', Providence, RI Invited by Ambreen Siddiqui
- 2010 **Rhode Island School of Design Graduate Studies Keynote Speaker,** Providence, RI

 Invited by Dean of Graduate Studies Patricia Phillips artist's talk for the Incoming Graduate Student forum
- 2009 University of Nevada Reno Earth Day Workshop Lecturer, 'Vision & Activism', Reno, NV Visual Arts Seminar Guest Lecturer, University of Nevada, Reno, NV Invited by Peter Goin Art Department Lecture Series Artist Talk, University of Nevada, Reno, NV

BOOKS & MONOGRAPHS

- 2021 Past Paper // Present Marks: Responding to Rauschenberg | Radius Books, Santa Fe, NM Monograph by Jennifer Garza-Cuen and Odette England, D.A.P Distribution, New York, NY
- 2020 Keeper of the Hearth | Edited by Odette England, Schilt Publishing, Amsterdam, NETHERLANDS (Features: A Storm the Color of Mother / Negative Positive Appear Disappear)
- 2011 Wandering In Place | Master Thesis Book, Rhode Island School of Design Special Collections, Providence, RI

 Mapping the Intelligence of Artistic Work | Anne West, Moth Press, Maine College of Art, Portland, ME

 (Features: The Naming of Things)
- 2009 CockTails | Self-published maquette, Providence, RI Studio portraits and interviews with casino cocktail waitresses

CURRENT PROJECTS

Imag[in]ing America | Images exploring ideas of place as cultural memory and inheritance

Albums '69-'96: the photographs of Will Vogt | Co-edited with Jordan Baumgarten

SELECTED ACCOLADES

John Simon Guggenheim Memorial Foundation Fellowship, Photography 2019, New York, NY 2021 Robert Rauschenberg Foundation \$5,000 Publication Grant for Past Paper // Present Marks, New York, NY Female In Focus Award: 1854 Media & British Journal of Photography, Single Image Winner, London, UK 2020 Research Enhancement Grant for 'El Paso, TX' \$5,000, R&I Texas A&M University-Corpus Christi, TX All About Photo Awards 2020, Jury's Merit Gallery, Miami, FL Lensculture Exposure Awards, Finalist, Paris, FRANCE PX3 (Prix de la Photographie), Honorable Mention, Paris, FRANCE International Color Photography Awards, Honorable Mention, Professional 'Americana' Category, UNITED KINGDOM Texas Comprehensive Research Fund Grant \$5,000, R&I Texas A&M University-Corpus Christi, TX Critical Mass top 50, Photo Lucida, Portland, OR 2019 First Prize \$1,000, Texas National 2019, SFA University, Nacogdoches, TX Fresh 2019, Honorable Mention, Klompching Gallery, Brooklyn, NY International Color Photography Awards, Honorable Mention, Professional 'Americana' Category, UNITED KINGDOM Critical Mass top 50, Photo Lucida, Portland, OR 2018 Best in Show Maxwell Mays Award, America, Now, Juror Dr. Elliot Bostwick Davis of Museum of Fine Arts Boston, Providence, RI All About Photo Awards 2018, Jury's Merit Gallery, Miami, FL Juror's Choice Award, April M. Watson, Curator of Photography, Nelson-Atkins Museum of Art, Filter Photo, Chicago, IL PDN's 30 2018: New and Emerging Photographers to Watch, New York, NY International Color Photography Awards, Nominated, Professional Portrait Category, UNITED KINGDOM Lensculture Exposure Awards, Finalist, Paris, FRANCE $4 th \ Prize, Photo \ Review \ Competition, Juror \ Yancey \ Richardson, Director, Yancey \ Richardson \ Gallery, New \ York, NY$ Chromatic Photo Awards International, Honorable Mention, Gdansk, POLAND 2nd Place Winner, Photogrvphy Grant, London, UNITED KINGDOM National Photography Award, Finalist, Texas Photographic Society, Houston, TX International Color Photography Awards, Nominated, Professional Portrait Category, UNITED KINGDOM All About Photo Awards 2017, Jury's Merit Gallery, Miami, FL IPA (Int'l Photography Award), Honorable Mention, Los Angeles, CA 2nd Prize Award, 7th Annual Juried Show, Gallery 110, Juror Maiza Hixson, Seattle, WA 2016 Robert Rauschenberg Residency Award, Photo Lucida, Portland, OR Research Enhancement Grant for 'Rabun, GA' \$5,000, R&I Texas A&M University-Corpus Christi, TX IPA (Int'l Photography Award), Honorable Mention, Los Angeles, CA Photogrvphy Grant, Fine Art Nominee, London, UNITED KINGDOM Critical Mass top 200, Photo Lucida, Portland, OR Dotphotozine Award for Excellence in Photography, Finalist, Cal State, San Bernardino, CA PX3 (Prix de la Photographie), Honorable Mention, Paris, FRANCE Moscow International Foto Awards Honorable Mention ~ Professional Fine Art Category, Moscow, RUSSIA Fine Art Photo Awards ~ Nominated Professional Fine Art Category, London, UNITED KINGDOM Photographer's Forum 'Best of Photography', Finalist, Santa Barbara, CA IPA (Int'l Photography Award) Family of Man Competition, Honorable Mention, Los Angeles, CA International Color Photography Awards, Nominated, Professional Fine Art Category, UNITED KINGDOM My Detroit, The Architectural Imagination Exhibition, United States Pavilion, Venice Architecture Biennale, Venice, ITALY 2015 International Color Photography Awards, Nominated, Professional Fine Art Category, UNITED KINGDOM PDN's New and Emerging Photographers to Watch in 2016, Nominee, New York, NY 2014 IPA - International Photography Awards Honorable Mention, Los Angeles, CA Full-Fellowship, Vermont Studio Center, Johnson, VT International Color Photography Awards, Nominated, Professional Fine Art Category, UNITED KINGDOM

5th Prize, Photo Review Competition, Juror Paul Roth, Corcoran Gallery of Art, Washington, DC.

Full-Fellowship, Vermont Studio Center, Johnson, VT

Exceptional Manuscript Tuition Waiver Scholarship, Creative Writing, Sierra Nevada College, Incline Village, NV

2013

2012

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ACCOLADES (CONTINUED)	2011	RISD GS Grant \$5,000, Juror lan Berry, Director / Curator of Tang Museum and Gallery, Saratoga Springs, NY SPE Graduate Student Scholarship, Society of Photographic Education, Atlanta Conference
	2010	International Color Photography Awards, Nominated, Fine Art Category, UNITED KINGDOM Photography Department Fellowship, Rhode Island School of Design, Providence, RI RISD Graduate Studies Grant \$3,000, Juror Susan Cross, Curator of Mass MOCA, North Adams, MA Patricia Smith Scholarship \$10,000, Rhode Island School of Design, Providence, RI Dean of Graduate Studies Fellowship \$5,000, Rhode Island School of Design, Providence, RI Daniel Clarke Johnson Memorial Scholarship, Ox-Bow Artist Residency & SAIC, Saugatuck, MI
	2009	Henry Wolf Scholarship \$15,000, Rhode Island School of Design, Providence, RI Photography Department Fellowship, Rhode Island School of Design, Providence, RI
	2008	Cherie Duhart Scholarship, University of Nevada, Reno
	2007	Jackpot Grant, Nevada Arts Council, Reno, NV Professional Artist Grant, Sierra Arts, Reno, NV
	2000	Tom Lamont Scholarship, most outstanding student of Literature, American University in Cairo, Egypt
ARTIST RESIDENCIES	2023	The Arctic Circle Residency, International Territory of Svalbard, Kingdom of Norway (June)
	2022	Cassilhaus Artist Residency, Chapel Hill, NC (May) *invitation only
	2018	Robert Rauschenberg Foundation Residency, Captiva, FL (November/December) *invitation only
	2017	Light Work, Syracuse, NY (June) The Occidental, Buffalo, WY (August)
	2016	Hambidge, Rabun Gap, GA (November) Ucross, Clearmont, WY (August)
	2015	Brush Creek Foundation, Saratoga, WY (July) Hambidge, Rabun Gap, GA (November)
	2014	Vermont Studio Center, Johnson, VT (April)
	2012	Vermont Studio Center, Johnson, VT (March)
	2010	Ox-Bow, Saugatuck, MI (August)
PUBLIC COLLECTIONS	2021	RISD Museum (Permanent Collection), Providence, RI
	2018	Robert Rauschenberg Foundation Residency (Permanent Collection), Captiva, FL
	2017	Light Work (Permanent Collection), Syracuse, NY Archive 192, (Collection of abstract photography by women founded by Louie Palu), Toronto, CANADA The Do Good Fund (Collection of contemporary photographs of the American South), Columbus, GA
	2016	New Mexico History Museum (Palace of the Governors Archive), Santa Fe, NM
	2012	Rhode Island School of Design (Curator's Collection), Providence, RI
	2011	Fleet Library (Special Collection Archives) RISD, Providence, RI
SOLO EXHIBITIONS	2022	Museum of South Texas, Past Paper // Present Marks: Responding to Rauschenberg (10.6-12.18) Corpus Christi, TX Melhop Gallery °7077, Imag[in]ing America (3.14-4.30) Zephyr Cove, NV
	2020	Penumbra Foundation, Past Paper // Present Marks: Responding to Rauschenberg (10.20-11.20), New York, NY
	2019	Bristlecone Gallery, Eden (8.27-10.17), Western Nevada College, Carson City, NV
	2017	Palmetto Art Gallery, Eden (9.4-10.6), Northwest Vista College, San Antonio, TX
	2015	Red Mountain Gallery, Imprints of Detroit, (9.9-10.15), Truckee Meadows College, Reno, NV
	2012	Red Mill Gallery, Imprints, (5.10-5.30) Vermont Studio Center, Johnson, VT
	2009	El Cortez Hotel, Room 217 Cortez at the Cortez, NadaDada Motel, Reno, NV
	2008	Sierra Arts Gallery, Otel, Reno, NV
	2007	McKinley Arts Center, As Light Enters The Morris & Motel America, Reno, NV

SELECTED GROUP SHOWS

- Ucross Gallery, Time, Mark, Memory: Ucross at Forty, Curator Leah Ollman (11.4.22-1.20.23) Clearmont, WY Georgia Museum of Art, Reckonings and Reconstructions: Southern Photography (10.8.22-1.8.23) Athens, GA El Barrio Artspace, 1854 & British Journal of Photography: Female In Focus Award (TBD) New York, NY Melhop Gallery º7077, Eye Want Candy (7.16-8.23) Zephyr Cove, NV Site: Brooklyn, The Figure, Juror Andi Campognone (5.28-6.28), Brooklyn, NY
- 2021 **Center for Photographic Art,** Future/Past: Critical Mass TOP 50, Juror Elizabeth Avedon (8.7-9.12), Carmel, CA **Museum of South Texas,** ARCHIPELAGO 15° 7' 2" S, (4.16-8.15.21), Corpus Christi, TX
- 2020 Telfair Museum, Youthful Adventures: Growing Up in Photography, Curator Erin Dunn (9.18.20-4.18.21) Savannah, GA Houston Center for Photography, Keeper of the Hearth, Curator Ashlyn Davis (9. 11.20-11.8.20) Houston, TX Box13 Artspace, 8th Annual Combined Caucus, (3.6-4.18.2020), Juror Zackary Drucker, Houston, TX
- 2019 Fleming Museum, Be Strong And Do Not Betray Your Soul (9.27-12.13), University of Vermont, Burlington, VT Museum of South Texas, Confluence, (4.19-8.11.2019), Corpus Christi, TX
 Cole Arts Center, Texas National, (4.12-6.8.2019) Curator Michelle White, SFA University, Nacogdoches, TX Meadows Gallery, 34th Annual International Exhibition, (1.21.19-3.8.19), Tyler, TX
 PCNW, 22nd Juried Photography Exhibition, Jurors Conor Risch & Lara Behnert (1.17.19-3.14.19), Seattle, WA
- Root Studios NYC, Feature Shoot: The Print Swap Holiday Exhibition, (12.13.18), Brooklyn, NY Islander Gallery, reCollection: TAMU-CC Art + Design Faculty Exhibition, (11.9.18-12.9.18), Corpus Christi, TX Photoville, PDN's 30 2018, (9.13-9.16 & 9.20-9.23), Brooklyn, NY Light Work, Be Strong And Do Not Betray Your Soul: Selections from Light Work Collection, 8.27-10.18), Syracuse, NY Providence Art Club, America, Now, Juror Dr. Elliot Bostwick Davis, (6.23-7.20), Providence, RI Atlanta Photo Group, Know South/No South! Juror Richard McCabe, (6.1-7.14), Atlanta, GA Photo London, LensCulture Exposure Awards, Somerset House, (5.17-5.20), London, UNITED KINGDOM Gallery Walk at Terminus, Growing Up Human, Curator by Nick Ashton, (4.28-7.5), Atlanta, GA Ogden Museum of Southern Art, One Place Understood, (3.22-6.10), New Orleans, LA Filter Photo, Context, Juror April M. Watson, (3.16-4.28), Chicago, IL Vermont Center for Photography, 20th Anniversary Exhibition, Juror Shane Lavalette, (3.2-4.1), Brattleboro, VT The Palitz Gallery, New Voices: Recent Acquisitions from Light Work Collection, (2.5-4.12), New York, NY
- CPW, Photography Now 2017, Juror William Ewing (11.4.2017-1.14.2018), Woodstock, NY Light Work, New Voices: Recent Acquisitions from Light Work Collection, (11.1-12.14), Syracuse, NY Gallery 1401, Best of Show: Photo Review, 4th Prize, Juror Yancey Richardson, (11.3-12.1), Philadelphia, PA Atlanta Photo Group, Selects, Juror Gregory Harris (10.5-11.11.2017), Atlanta, GA Verbal Arts Centre, On the Front, (8.25-9.25), Derry, NORTHERN IRELAND Site: Brooklyn, Text & Image, Juror Edith Newhall (6.16-7.16.2017), Brooklyn, NY The Light Factory, The 9th Juried Annuale, Juror Rick Wester (4.20-6.4.2017), Charlotte, NC Museum of South Texas, Tidal Shift, (4.20-6.4.2017), Corpus Christi, TX Museum of Contemporary Art Detroit, Architectural Imagination, (2.11.17-4.16.2017), Detroit, MI Gallery 110, Greetings from the Anthropocene, Juror Maiza Hixson (2.2-2.28.2017), Seattle, WA Amarillo Museum of Art, High Plains Highway, Juror Wyatt McSpadden (11.11-1.15.2017), Amarillo, TX
- The Center for Contemporary Art, International Juried Exhibition, (11.10-12.23), Bedminster, NJ Islander Gallery, The Artist is in the Building, (10.21-11.27), Curator Laura Petican, Corpus Christi, TX 4th Biennial of Fine Art and Documentary Photography, Gala Awards (10.6-10.30), Berlin, GERMANY Gertrude Herbert Institute, A Sense of Place, (9.9-10.14), Juror Michael Rooks, High Museum, Augusta, GA Colorado Photographic Arts Center, Re-Context, (7.1-7.30), Juror Ariel Shanberg, Denver, CO New Mexico History Museum, The Frontier, (6.9-6.30), Juror Center, Santa Fe, NM Southeast Center for Photography, On the Road, (6.3-6.30), Juror Doug Beasley, Greenville, SC United States Pavilion Venice Architecture Biennale, The Architectural Imagination, (5.28-11.27), 'My Detroit Post Card Photo Contest,' Venice, ITALY
- 2015 **Flash Forward Boston,** *The Gun Show*, (4.4-5.4), Curator Maja Orsic, Robert Klein Gallery, Boston, MA
- The University of the Arts Gallery 1401, Best of Show: The Photo Review, (11.1-12.6), Philadelphia, PA
- 2012 **Mill Gallery**, Ornamentation + Landscape, Pawtucket, RI
- 2011 **Sol Koffler Gallery**, *Selections*, Providence, RI **RISD Graduate Thesis Exhibition**, *Imprints*, Providence, RI
- 2010 Camera Obscura Gallery, The Art of Photography Today II, Denver, CO RISD Museum - Gelman Gallery, America, America, Providence, RI Sol Koffler Gallery, Five by Seven, RISD MFA Photography Biennial, Providence, RI
- 2009 Yellow House Gallery, Wild Wild West, Providence, RI
 RISD Red Eye Gallery, First, Incoming Photography MFA exhibition, Providence, RI

SELECTED PUBLICATIONS

- 2021 **PHmuseum** | 'Imag[in]ing America' (3.9.21), London, UNITED KINGDOM **Beware Magazine** | 'Imag[in]ing America': portrait d'un Amérique mythique (1.31.21), FRANCE
- NR Magazine | Volume Twelve AW20 'Imag[in]ing America', London, UNITED KINGDOM

Dear Dave, | Issue 27, 'Rabun', New York, NY

Papiers | n°34, images from 'Imag[in]ing America', Paris, FRANCE

Lenscratch | All About Photo Awards, Los Angeles, CA

The Bend Magazine | 'A Place of Inspiration', Corpus Christi, TX

2019 **INPHA 7** | *International Photography Annual 7*, Manifest Gallery, Cincinnati, OH

Islander Magazine | Picture Perfect, Texas A&M - Corpus Christi, Corpus Christi, TX

PDN | Fine Art Photography Tips, Photo District News, New York, NY

RISD XYZ Magazine | 'Guggenhiem Fellows Focus on New Work,' Providence, RI

Texas Monthly | 'Corpus Christi Photographer to Use Guggenheim Grant on El Paso/Alaska Project', Austin, TX

PDN | Grants & Funding, Photo District News, March Issue, New York, NY

Dodho Magazine | 'Reno by Jennifer Garza-Cuen', Barcelona, SPAIN

2018 INPHA 6 | International Photography Annual 6, Manifest Gallery, Cincinnati, OH Providence, RI

Contact Sheet | Annual 2018, Rabun with essay by David Levi Strauss, Light Work Foundation, Syracuse, NY

The Best of Lensculture | Volume 2 'Untitled - Boy with Gift-Wrapped Car', London, UNITED KINGDOM

Vermont Center for Photography | Cover, Exhibition Catalogue, Brattleboro, VT

PDN | PDN's 30 New and Emerging Photographers to Watch, April Issue, New York, NY

The Point Magazine | Faith Issue, 'Three Funerals, No Wedding by. Sarah Ruden', Chicago, IL

Chromatic Awards | 2017 Awards Book, 'Untitled - Girl with Snake', Gdansk, POLAND

Captured 52 | Season 2 Journal, 'Untitled - Depot', Portland, OR

The Photo Review | Competition Issue, Juror Yancey Richardson New York Gallerist, Philadelphia, PA

 $\textbf{FOA (Friend of the Artist)} \hspace{0.1cm} | \hspace{0.1cm} \textit{Volume 5, 'Detroit', Dallas, TX}$

2017 Hant Magazine | Home Sweet Home, Erfurt, GERMANY

L'Œil de la Photographie | Jennifer Garza-Cuen, Paris, FRANCE

Don't Smile | Year One, Iowa City, IA

ROP Magazine | Rabun, Milan, ITALY

San Antonio Express News | Eden, Exhibition Announcement, San Antonio, TX

i-D Vice | 10 photography talents you should know, Berlin, GERMANY

Oxford America | Facts and Fictions, Eyes on the South, Little Rock, AR

Der Greif | #10 jubilee-print-issue, Augsburg, GERMANY

Versal | Migration, Amsterdam, NETHERLANDS

Untitled Collective | Issue #3, London, UNITED KINGDOM

Abridged Magazine | Babel Issue #49, Derry, NORTHERN IRELAND

Lenscratch | All About Photo Awards, Los Angeles, CA

Daylighted | All About Photo Awards, San Francisco, CA

2016 **Photogrvphy** | Eden, London, UNITED KINGDOM

Digi Foto Pro Magazine | Detroit, Rijswijk, NETHERLANDS

Medium Italia | Quel che Resta di Detroit, Milan, ITALY

L'Œil de la Photographie | Captured 52 presents Jennifer Garza-Cuen, Paris, FRANCE

Nashville Review | Imag[in]ing America, Vanderbilt University, Nashville, TN

Cultured Magazine | Portrait of a City, Miami, FL

C 41 Magazine | Jennifer Garza-Cuen Takes Us to Her America, Milan, ITALY

Musée Magazine | Musée Emerging Artist Jennifer Garza-Cuen, New York, NY

il Post Foto | Detroit in Rovina, Milan, ITALY

Azure Magazine | A Preview of the Venice Architecture Biennale, Toronto, CANADA

Xatakafoto | Detroit, Jennifer Garza-Cuen fotografia la decadente metropolis, Madrid, SPAIN

iGNANT | A Glimpse Into Decaying Detroit, Berlin, GERMANY

Photogrvphy | Detroit, Krakow, POLAND

Design Boom | United States Pavilion 'the Architectural Imagination', Milan, ITALY

Fubiz | Wandering in Empty Places of Detroit, Paris, FRANCE

Agave Magazine | Jennifer Garza-Cuen's Detroit, Santa Barbara, CA

Green Briar Review | Eden, Toronto, CANADA

2015 Juxtapoz Art & Culture Magazine | Jennifer Garza-Cuen's Wandering In Place, San Francisco, CA

Don't Take Pictures Magazine | Photo of the Day, Lexington, VA

Abridged Magazine | Lethe Issue #43, Derry, NORTHERN IRELAND

Dazed Magazine | Ten Photographers You Should Know By Now, London, UNITED KINGDOM

Conveyor Magazine | The Time Travel Issue, Jersey City, NJ

Beautiful Decay | Haunting Photographs Capture the Ghostly Dreamland of Reno, Culver City, CA

Aint-Bad Magazine | Jennifer Garza-Cuen, Savannah, GA

- The Photo Review, Competition Issue, Juror Paul Roth, Corcoran Gallery of Art, Washington, DC
- 2012 The Photo Review, Competition Issue, Juror Peter Barberie, Philadelphia Museum of Art, Philadelphia, PA
- 2011 Blink Contemporary Photography Magazine Issue 5 | Jennifer Garza-Cuen
- The Photo Review | Competition Issue, Juror Brian Clamp, Clamp Art Gallery, New York, NY

EDITORIAL AND	2021	Texas Monthly 'Under the Miracle Tree', February 2021 Issue, Austin, TX
BIBLIOGRAPHY	2020 2019	Texas Monthly 'Nine Texans Honored with Guggenheim Fellowships', Austin, TX The Bend Magazine 'Distinguished Speaker on Creative Activity', Corpus Christi, TX
	2014	John Steppling: White Blindness & Smiley Faces
	2010	Photography Festival Bratislava (On Identity, curator Edward Earle, New York, NY) Bratislava, SLOVAKIA
INTERVIEWS & REVIEWS	2019	PDNedu Home Issue: Jennifer Garza-Cuen's Imag[in]ing America, New York, NY PDN July/August Issue: How Fine Art Photographers Find Their Audience, New York, NY Texas Monthly Corpus Christi Photographer to Use Guggenheim Grant on El Paso/Alaska Project, Austin, TX
	2018	Untitled Collective Annual Issue (published in May), London, UNITED KINGDOM In Frame Interview Jennifer Garza-Cuen (published 8.6.18), Paris, FRANCE PDN Magazine April Issue, 'PDN's 30 New and Emerging Photographers to Watch' by. David Walker PDN (Photo District News) Magazine February Issue, 'Light Work Artist-In-Residence' by. David Walker Center for Photography at Woodstock 'Photography Now 17 Interview with Jennifer Garza-Cuen'
	2017	PhotogrVphy Grant 2017 Interview 'Interview with Documentary Photographer Jennifer Garza-Cuen', London, UK Der Greif 'Artist Feature', Augsburg, GERMANY Buffalo Bulletin Newspaper Aug. 30th Issue, 'Untitled - Artist in Residence at Occidental Hotel', Buffalo, WY
	2016	Rogue Nevada 'Indelible Exhibition Review' by Frances Melhop, Glenbrook, NV
	2016	Agave Magazine 'Jennifer Garza-Cuen's Detroit' Feature and Interview, Santa Barbara, CA
	2015	News & Review Newspaper 'Imprints of Detroit' Exhibition Review and Interview, Reno, NV Fotografia Magazine 'Debunking the American Myth - Interview with Jennifer Garza-Cuen', Durham, NC Mull It Over Interview with Jennifer Garza-Cuen, Cocos Islands, AUSTRALIA Strant Magazine Camera Reality Brief Interviews, Carpinteria, CA
	2010	The Art of Creative Photography <i>Mobilizing Our Imagination:</i> Interview with Jennifer Garza-Cuen Hey Hot Shot Contender <i>Jennifer Garza-Cuen</i> by Stacy Oborn, New York, NY
BLOGS & SOCIAL MEDIA	2020	Weekend Dit Zijn de Schitterende Winnaars Van de 'All About Photo Awards,' Weekend ~ Asse, BELGIUM Getty The Getty COVID-19 Challenge - 'Cesar Marquez as The Yellow Scale', Los Angeles, CA
	2017	Graphicc.RU 'Jennifer Garza-Cuen', RUSSIA be -Art Magazine 'All About Photo Awards', Los Angeles, CA
	2016	Artist a Day 'Jennifer Garza-Cuen', Toronto, CANADA Pictorama 'Detroit in photos by Jennifer Garza-Cuen', RUSSIA The Latent Image 'Reno by Jennifer Garza-Cuen', Brooklyn, NY Everything 'Detroit by Jennifer Garza-Cuen', Astana, KAZAKHSTAN Paper Blog 'Fotografía la decadente metrópolis automovilística', Paris, FRANCE Trashure 'Decaying Detroit', Amsterdam, NETHERLANDS Tongue Magazine La Estética de la Ausencia, Mexico City (DF), MEXICO FRILL Jak Wygl Da Detroit, które Gnije Od Rodka? Warsaw, POLAND Juu 'Traversée étrange des Rues Fantomatiques de Détroit avec Jennifer Garza-Cuen', Paris, FRANCE New Horizon 'Detroit', ' Budapest, HUNGARY Formaat 'Detroit, Wandering in Place', Vancouver, CANADA Design Ideas 'Detroit, MI from Wandering In Place', CANADA ARG Noticias 'Vagando en lugares vacíos de Detroit', Buenos Aires, ARGENTINA Rogue Nevada 'Jennifer Garza-Cuen', Reno, NV CEN Magazine 'Detroit: Photographic Exploration of a Living City', Doha, QATAR Inspirations Graphiques 'Détroit sous l'objectif de la Jennifer Garza-Cuen', Roubaix, FRANCE Creative Boom 'Detroit', Manchester, UNITED KINGDOM We And The Color Detroit, MI, by Jennifer Garza-Cuen, Dresden, GERMANY Modernists 'Detroit: Urban Exploration', Paris, FRANCE Journal du Design 'La Ville de Detroit', Montpellier, FRANCE Delay Magazine Detroit o la decadencia norteamericana, Barcalona, SPAIN Architettura Magazine Untitled - Depot, Turin, ITALY
	2015	The Heart of Design Haunting Photographs Capture the Ghostly Dreamland of Reno, San Francisco, CA JAR De Sens 'Eden, VT through the lens of Jennifer Garza-Cuen', Thessaloniki, GREECE The Lucky Jotter Jennifer Garza-Cuen, Blackpool, UNITED KINGDOM Despite the Illusion 'Jennifer Garza-Cuen', Bristol, UNITED KINGDOM Posi+tive Magazine The Rivers of Eden, Brea, CA
	2010	Feature Shoot, Art & Photography Jennifer Garza-Cuen Conscientious Contemporary Photographers Jennifer Garza-Cuen

ON-LINE EXHIBITIONS Fresh 2019 | On-line Showcase, Klompching Gallery, Brooklyn, NY 2019 2017 Light Leaked | Constructing Narrative, Columbia, SC 2016 Peer to Space | Our Cities Surrounded, Munich, GERMANY Don't Smile | Our Open Road, Iowa City, IA F-stop Magazine | Wonder-Full, Issue #75, Chicago, IL F-stop Magazine | Where I Live, Issue #73 and Issue #72, Chicago, IL 2015 Society of Photographic Education (SPE), Cleveland, OH AFFILIATIONS College Art Association (CAA), New York, NY Houston Center for Photography (HCP), Houston, TX Light Work, Syracuse, NY AUCTIONS & BENEFITS 2021 Radius Books, Artist Weekend Benefit Auction, Santa Fe, NM Photo Lucida, Benefit Auction, Portland, OR 2016-22 La Merienda Benefit, Cotillion Club Visiting Artist Endowment Fund, TAMU-CC, Corpus Christi, TX 2016 Verso Print Sale, Crusade for Art, Atlanta, GA Hambidge Art Auction and Field Experiment, Goat Farm Arts Center, Atlanta, GA 2009 inMotion New York, NY Accepted as one of 5 graduate students nationwide to participate in the annual auction Juried by New York Gallerists: Max Berger, Brian Paul Clamp, Daniel Cooney, Michael Foley, Howard Greenberg, Edwynn Houk, Yossi Milo, Yancy Richardson and Julie Saul, New York, NY Work / Wassaic I Heart Work Art Benefit, Work Gallery, Red Hook, Brooklyn, NY Devin Hosselkus Art Auction Benefit, Studio on 4th Street, Reno, NV 2008 LANGUAGES Fluent in English and Spanish, some French and Egyptian Arabic 2012 Workshop Leader, When Words Become the Work OTHER PROFESSIONAL **EXPERIENCE** The Writing Center, Rhode Island School of Design, Providence, RI Conceptualized and formulated a creative writing curriculum for artist/writers, organized and led workshop sessions, created and managed the RISD Word Works blog, submitted post-workshop assessment report of the overall success of the workshop RISD Word Works Blog: http://risdwordworks.wordpress.com/ 2010-2012 Writing Tutor, RISD Writing Center, Providence, RI Tutored/edited students' creative, academic, and graduate thesis writings, professional texts, and grant proposals 2009-2011 **Rhode Island School of Design Photography Department** Visiting Artist Coordinator Planned and prepared for visits by artists, assisted in lecture preparation and critique schedules, External Relations Coordinator Planned and prepared for visits by potential students and parents, gave tours of the photography department and RISD campus, provided information about the program showing examples of student and faculty work Gallery Director, Red Eye Photo Gallery Curated, organized, and directed student exhibitions Freelance Photographer, London, UK and Reno, NV 2001-2009 Clients include Reno magazine, Tatler (Condé Nast UK), and Traveller magazine UK 2001-2004 Freelance Photo Assistant, Rankin Photography, London, UK Assisted celebrity photographer Rankin, fashion/beauty photographers Fabrizio Rainone & Grey Zisser; food & still life photographer Tony Heathcote; and advertising photographer John Lamb Press Office Assistant, Tate Press Office, Tate London, London, UK 2001 1999-2000 Language Instructor, Berlitz, Cairo, Egypt

Taught Spanish and English to Egyptian businessmen